

CANDICE YOUNG

EDITOR

candice@editnerd.com | 480-980-5741 | Premiere Pro/Avid

CREDITS

Editor

Viacom Velocity	MTV, VH1, CC	2020	Promo/Commercial
Making of the Dance	Panavision	2019	Marketing
Everything U Think Is True	Vogue Online	2018	Online Short form
Home Grown Makeover: S1	FYI	2016	Online Short form
Little Women LA: S4	Lifetime	2016	Online Short form
Right This Minute	Syndication	2012	TV Series

Assistant Editor

Circus of Books	Netflix	2019	Documentary
I'm Going to Break Your Heart - Lead	Theatrical	2019	Documentary
Gaga: Five Foot Two - Lead	Netflix	2017	Documentary
The Fate of the Furious	BTS	2016	Marketing
Holy Hell	Feature	2015	Documentary

Adjunct Professor - Loyola Marymount University - 2018

Intro to Editing - Undergrad/Graduate Classes

TECHNICAL SKILLS

- Setting up projects, installing LUTs, logging footage
- Syncing and creating multi-cams
- Cutting with or without a script
- Dynamic Linking to After Effects and Audition
- Building vfx: blurs, backplates, subtitles
- ISIS and X-San Media Management
- Uprezzing using tapeless media: C300, XDCAM, Arri Alexa, RED
- Creating AAFs and EDLs, building music cue sheets and shot lists
- Finishing: Color correcting, audio mixing

PROGRAMS

- Premiere Pro CC, AVID Media Composer 6.5 and above, FCP 7
- After Effects, Photoshop, Motion
- Shotput Pro, Media Encoder, Edit Ready, Redcinie X

EDUCATION

DePaul University, Chicago, IL
Arizona State University, Tempe, AZ

Master of Science in Digital Cinema
Bachelor of Science in Communication