

# CANDICE YOUNG

# Assistant Editor

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## CREDITS

### Lead Assistant Editor

Viacom Velocity	MTV, VH1, Comedy	2018-2020	Marketing
Gaga: Five Foot Two	Netflix	2017	Documentary
I'm Going to Break Your Heart	Theatrical, Canada	2018	Documentary
Little Women LA: Big Talk	Lifetime	2015	On-air short form

### Assistant Editor

Circus of Books	Netflix	2019	Documentary
The Fate of the Furious	Behind The Scenes	2016	Marketing
Taco Bell: Live Mas Scholarship	Ad Campaign	2016	Commercial
Holy Hell	Netflix	2016	Documentary
Deion's Family Playbook - S2	OWN	2014	Series

### Adjunct Professor - Loyola Marymount University - 2018

Intro to Editing - Undergrad/Graduate Classes

## TECHNICAL SKILLS

- Coordinating with vendors to receive media in various codecs and frame rates
- Setting up projects, AMA link/Importing/Transcoding media for offline edits
- Installing LUTs, Creating Script Sync files, Logging footage
- Syncing and creating groups/multi-cams with mixed frame rate footage
- Assembling rough cuts and prepping After Effects project files
- Building temp vfx: blurs, backplates, subtitles
- Uprezzing using tapeless media: C300, XDCAM, Arri Alexa, RED
- Creating AAFs and EDLs, building music cue sheets and shot lists
- Archiving projects to LTO tapes
- ISIS and X-San Media Management

## PROGRAMS

- AVID Media Composer 6.5 and above, Premiere Pro CC, FCP 7
- After Effects, Photoshop, Motion
- Shotput Pro, QuicKeys, Media Encoder, Edit Ready, Redcinie X

## EDUCATION

DePaul University, Chicago, IL

Master of Science in Digital Cinema

Arizona State University, Tempe, AZ

Bachelor of Science in

Communication

